

TELEPLASMISTE FREQUENCY IS THE NEW ECSTASY

HOM 008

The union of two creative forces with notable experience in the esoteric, Teleplamiste have emerged with a debut album of magical intensity and ecstatic fortitude. *Frequency is the New Ecstasy* conjures an audial liminal zone in which ancient methods and futuristic visions collide and collude.

This duo is formed by Mark O. Pilkington, whose work has extended from publishing countercultural and arcane literature with Strange Attractor Press to summoning rural drone reveries with Urthona, and Michael J. York, who brought his wide knowledge of traditional wind instruments to bear in bands that include Coil, Cyclobe, Guapo and The Stargazer's Assistant. The duo blur vintage synthesis and contemporary electronics with acoustic pipes to create a transcendent reverie that exists on a wavelength beyond both retro fetishism and modern-day machinations.

These six long, meditative pieces map out and extend into the infinite a pathway from the eerie realm of mid-twentieth century radiophonics, and the work of minimal iconoclasts like Daphne Oram and Else Marie Pade, through the kosmische music of the '70s such as Cluster and Tangerine Dream to contemporary modular synthesists such as Keith Fullerton Whitman and Lichens, following a vision imbued with power and singularity. Heavy ambience and otherworldly atmospherics marry here amidst an aura of epiphanic radiance.

Rich, transporting and thoroughly immersive, *Frequency is the New Ecstasy* is a thing of trance states both euphoric and unheimlich.

– Jimmy Martin



HOUSE OF
MYTHOLOGY

www.houseofmythology.com
info@houseofmythology.com